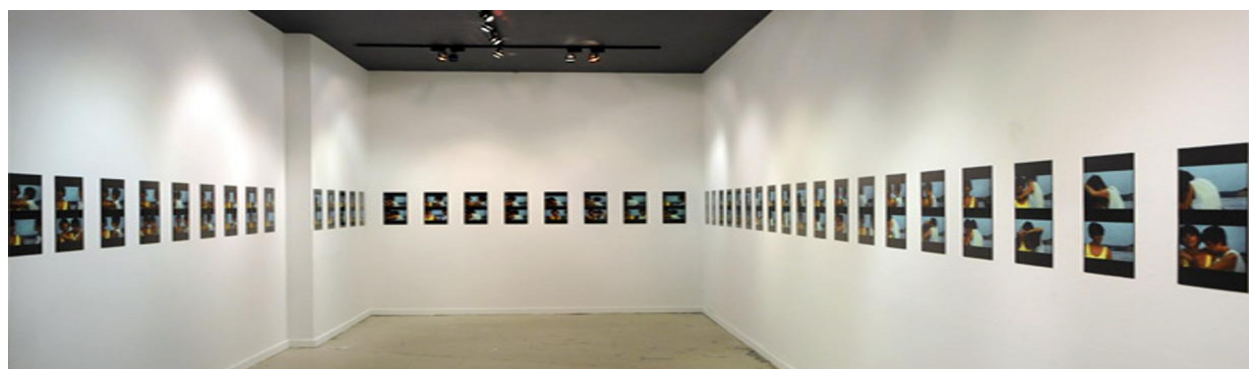


**Are You There? Yes. Are You There? Yes.**

Photograph Essay  
2.5 x 5 meters (Fifty 18" x 8.5")  
2011/2014



An installation of still images from a 16mm film that I shot of two friends performing a repetitive action of checking to see if the other is there: one reaching for the other, over and over again. The film was shot on my rooftop in Brooklyn with the frame close up to their faces so that the impact of their bodies being pushed out of the frame was visible. I transferred the film into digital video and then chose specific digital stills from the 100 feet of footage. These stills are arranged into vertical diptychs as a way to suggest a kind of call and response - "Are You there?" "Yes." The question is asked fifty times before the roll of film is finished, and the response "yes" no longer follows. The video-stills also degrade towards the end of the essay because the film zooms out and I digitally manipulate the zoom back in - this happens at the same time as the actions increase in urgency.



Are You There? Yes. Are You There? Yes. (installation view)



Are You There? Yes. Are You There? Yes. (detail, two images)