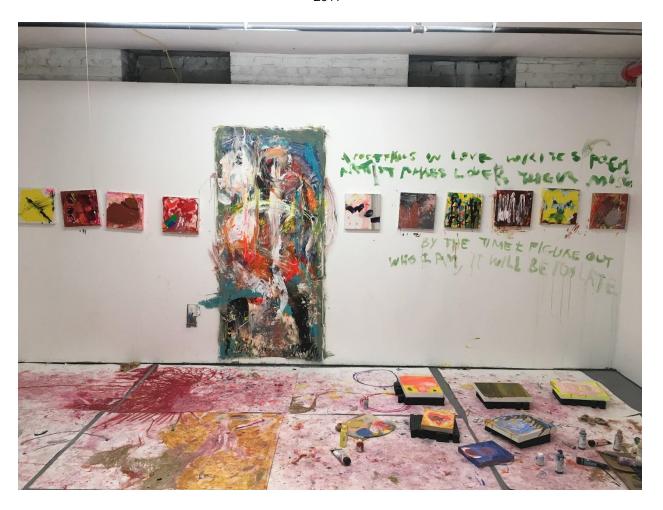
[not yet published] collaborative body painting with \$ Locke 2019



Within a designated three hour time frame and twelve beers, Lindsay and S (romantic partners and art collaborators) made marks on materials while sharing spaces and body positions through communication and negotiation.

The meeting of mind and body with S and Lindsay is volatile because the heart holds heat and both artists work in the medium of immediacy (strike and stroke).