

I called to You Your Name
Photograph Essay
Nine 20 x 24 inch C-Prints, anti-graffiti paint
2007



A series of photographs shot by the artist and altered by adding hard-to-see text, then installed on a wall where text was visibly covered over with paint. The photograph essay obscures and reveals interiority with the use of text and image. The act of deconstructing a fabricated reality requires a complex language – language, which is a site for social, cultural and political traces.

In "I Called to You Your Name," a voice that has been repeatedly silenced establishes ways to be heard while protecting itself.



I called to You Your Name (detail)



I called to You Your Name (detail)



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I called to You Your Name (detail)



I called to You Your Name (detail)



I called to You Your Name (detail)