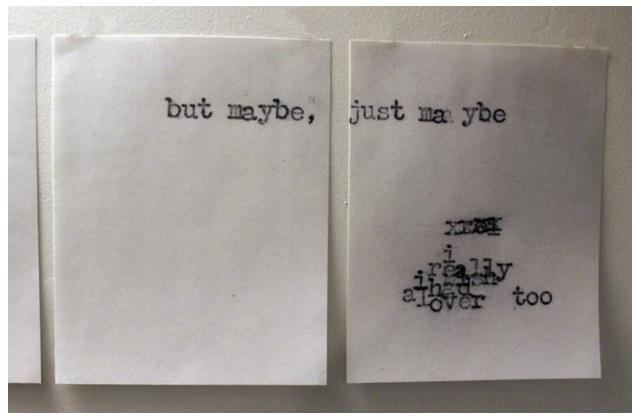
Sleep or Fight

Photograph Essay
Seven 11 x 14 inch inkjet prints on 100% cotton paper
2009



In "Sleep or Fight," photography was used to mark in history this quiet thought as an important declaration. I typed the text with a typewriter then re-imaged it to see the details of the ink (how firmly it had been pressed, whether it had been smudged, etc.) and the fibers of the paper. The spacing and sizing between the words, for me had to do with the volume or tone, and attention to each word/letter as an image.



Sleep or Fight (detail)