

Lindsay L Benedict

RESIDENCIES

Zaratan | Arte Contemporânea, Lisbon, PORTUGAL
Pistoletto Foundation, Biella, ITALY
Ratti Foundation, Como, ITALY
Banff Centre, Banff, CANADA
Whitney Independent Study Program, New York, USA

EDUCATION

European School of Visual Arts, Poitiers, FRANCE – Post-Diplôme
Tisch, School of the Arts, NYU – summer film intensive
University of California, Berkeley, CA – Master of Fine Arts
Mandarin Training Center, National Taiwan Normal University – semester language program
Williams College, Williamstown, MA – Bachelor of Arts in Art and Biology

SELECTED EXHIBITIONS

- 2023 *QUEERwerks*, group exhibition, Silvermine galleries, New Canaan, CT
Bohemian, group exhibition, van der Plas gallery, NYC
- 2021 *LAH*, Revenir pour voir l'après, group exhibition, Le Cyclop, FRANCE
- 2020 *How to Dance*, Group exhibition, BronxArtSpace, NYC
- 2020 *Carrying (you)*, solo open studio, Zaratan Arte Contemporânea, Lisbon, PORTUGAL
- 2018 *Generation*, Group exhibition, Worth Ryder Gallery, Berkeley, CA
- 2017 *TL;DR*, crowd-sourced feminist library, Bennington College, VT
- 2015 *Los Archivos del Cuerpo*, Film installation, Huret & Spector gallery, Boston, MA
- 2014 *Are You there? Yes. Are You there? Yes.*, Solo exhibition, PARMER gallery, NYC
- 2013 *dirty domestic*, Solo exhibition, Martina }{ Johnston Gallery, Berkeley, CA
- 2012 *Prolegomena*, Group exhibition, JACK HANLEY Gallery, NYC
LAH, commissioned 3-person sculptural installation, Le Cylop, FRANCE
'Black Flag Reena Spaulings performance for FRAC', FRAC Piedmont, ITALY
- 2010 *Power to the People*, Group exhibition, Feature Inc, NYC
Elena Bajo Event at the Woodmill, Woodmill, Neckinger Depot, London, UK
- 2009 *Revelatory Tension: New Assertions on the Divine Form*, Rotunda Gallery, NYC
On Certainty, Group exhibition, Bose Pacia Gallery, Chelsea, NYC
Approximate L, Worksound Gallery, Portland, OR
- 2008 *Audacity of Desperation*, Group exhibition, PS122, Manhattan, NYC
Whitney ISP Studio Artists Exhibition, Group exhibition, "548 W22nd, St" NYC
- 2007 *Fer*ma*ta*, Group exhibition, Berkeley Art Museum – BAM/PFA, Berkeley, CA

SELECTED PERFORMANCES

- 2020 *Ciclo ÑDjs #97 | 1-cent black on magenta*, live-stream, Zaratan, Lisbon, PORTUGAL
- 2018 *public instruction (not FCC approved)*, Eden's Expressway, NYC
- 2017 *maternal durability*, Research performance, Movement Research, NYC
- 2016 *tongues*, Danspace, NYC

- 2015 *overseen/unseen in Territory*, Research performance, Eden's Expressway, NYC
- 2014 *KINDREDS: a song about animals*, Eden's Expressway, NYC
Transmission Aerobics, radio wave choreography, Knockdown Center, NYC
VECCHIO MERDA DANZBAND, Performance, Centrale Fies, ITALY
- 2012 *Do you know there's a Monster in the woods?*, Performance, Le Cylop, FRANCE
Seulle ★, Sound performance, Le Plan B, Poitiers, FRANCE
UNIDESCO public instructional aerobics, La Pigna Sanremo, ITALY
No sleep 'till Brooklyn, Performance, Insomnia Seminar, Ratti Foundation, ITALY
- 2011 *Baby, I just wanna dance*, Public performance, Le Confort Moderne, FRANCE
What I do without you (Swimming Exercises), Corso Aperto, Como, ITALY
- 2010 *He Who Blinks First (with boys)* Dance, New Works Series, The Tank, NYC
- 2009 *Little is known about my life...* Performance, Dixon Place, NYC
48 x 4 x 3, Movement Research Spring Festival, Chocolate Factory, NYC
He Who Blinks First, DTW (Dance Theatre Workshop) Studio, NYC
Jazzercise, Jamaica Center for Arts and Learning, Queens, NYC

SELECTED FILM SCREENINGS

- 2021 *You Coated Me with a Layer of Fat*, Estival Oodaaq 2021, Rennes, FRANCE
- 2017 *l'Œil d'Oodaaq*, Film screening, GRIGRI, Nantes, FRANCE
- 2016 ciné-concert, *l'Œil d'Oodaaq*, GRIGRI, Nantes, FRANCE
- 2015 *Two Artists: Lindsay Benedict & Lourdes Portillo*, Other Movies/ICI, NYC
- 2014 *Alpe di Pampeago - passo Lavazè*, Sonnenstube, Lugano, SWITZERLAND
Ladies in Waiding, Band o Butchers, Lovely Days Film Festival, Bol, CROATIA
i miss (being totally fuckin' in love with) u, PHAKT, Rennes, FRANCE
- 2012 *You Coated Me with a Layer of Fat*, [.BOX], Milano ITALY
L'Œil d'Oodaaq Festival of Poetic Images, Rennes, FRANCE
Pro-mantic, Christopher Henry Gallery, NYC
- 2011 *"illegal_cinema"*, screening + discussion, Les Laboratoires D'Aubervilliers, FRANCE
LOV8 Séance Cinéma, Super 8 film screening, Nyktalop Mélodie, Poitiers, FRANCE
Soirée Flare, Languedoc-Roussillon Cinéma, Montpellier, FRANCE
- 2009 *New Vision Cinema Series*, AKA Potion, Brooklyn, NYC
- 2007 *Visuality and Alterity*, San Francisco Art Institute, CA
Terra Incognita, SF Cinemateque and New Langton Arts, San Francisco, CA
Fluctuating Images, Contemporary Media Art, Stuttgart, GERMANY
- 2006 *Bay Area Dance Music Videos*, The Lab Gallery, San Francisco, CA
What's Love Got to Do with It?, Pacific Film Archive, Berkeley, CA

PUBLICATIONS

- 2016 Carey, Brainard, [Interview with Lindsay Benedict, Yale University Radio](#), WYBCX fm
["Dictionary of the Possible"](#), curator Rit Premnath, SHIFTER 22, PS1 book fair, NYC
- 2015 "a small book named artless", curated by Adrienne Rooney, [jenaeveeve press](#), NYC
- 2014 Radice, Elena, "Vieni anche tu a suonare le alpi", Music by VICE, [Noisey.Vice.com](#)
 Marchi, Valeria, "[Vecchio Merda Danzband](#)", Art * Text * Pics, atpdiary.com
- 2013 Magers, Susannah, [Review of "dirty domestic"](#) on Art Practical (Archive)

- Shotgun Review of [“dirty domestic” on DailyServing.com](#)
- 2012 “[precarious torino](#)” series of articles written by Lindsay Benedict, [HyperAllergic.com](#)
 “[Wolves & Peasants](#)” contributor, Mousse Publishing, ITALY
- Derrien, Marianne “[De toute façon ils recommenceraient demain.](#)” text for LAH
- 2011 “[Lindsay Benedict in Conversation with Will Rawls](#)”, Critical Correspondence, NYC
- 2010 Cinéma & Poésie, contributor, September 2010, Action Poétique 201, Paris, FRANCE
 “[P.A.S.T. Projects Library and Archive](#)”, contributor, The Woodmill, London, UK
[Pluripotential](#), curated by Rit Premnath, SHIFTER 16, Printed Matter, NYC
- 2009 Naked Attic, Performance Blog contributor, <http://nakedattic.blogspot.com/>
[Will](#), curated by Rit Premnath, SHIFTER 15, Printed Matter, NYC
[On Certainty](#), SHIFTER 14, distributed by Bose Pacia and Printed Matter, NYC
- 2008 [Unassigned](#), curated by Rit Premnath, SHIFTER 12, Printed Matter, NYC
- 2007 “[Lectures with Lindsay](#)”, Art, Technology + Culture Colloquium, atc.berkeley.edu
 “I Called to You Your Name”, artist book, [Berkeley Art Museum](#), Berkeley, CA

LIBRARY COLLECTIONS

[Art History & Classics Library](#), University of California, Berkeley, USA
 La [Bibliothèque de l'École européenne supérieure de l'image](#), Angoulême, FRANCE
 La [Bibliothèque Nationale de France](#), FRANCE
[Media Resources Center](#), University of California, Berkeley, USA

AWARDS

- 2010 ‘Documentary and Contemporary Art’ Post-Diplôme ÉESI Scholarship
- 2007 Eisner Award for Fine Art
- 2006 MFA Research Grant, UC Berkeley
- 2006 Center for Race and Gender Creative Project Grant

INSTAGRAM: <https://www.instagram.com/lindsaybenedicttheartist/>

WEBSITE: <http://lindsayasitcontinues.info/index/>

VIMEO: <https://vimeo.com/user6744767/videos>